

# PEOPLE'S PARIS

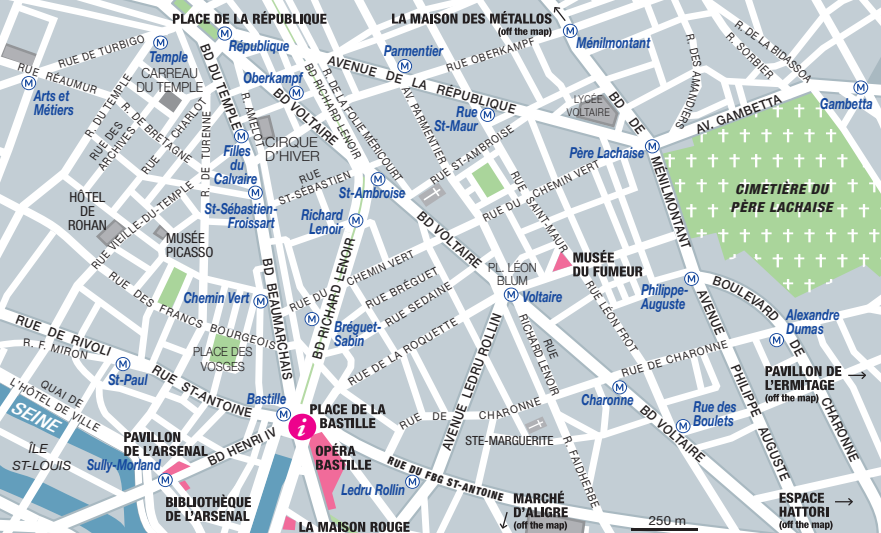
**M**ix accordion, a musette waltz and the oompahpah-pahs of the Firemen's Ball with the "*Je t'aime de 14 juillet*". Take a tightrope walker in midair from under the cupola of the Cirque d'Hiver. Throw in a sandwich and liqueurs from a pre-war café on rue de la Main-d'Or, some shiny souvenirs of oldtime trades – boiler makers, scrap-metal merchants, and matchstick sellers – and that's the first third.

Next, take a parade of demonstrators marching and chanting from the column at the Bastille to the statue with its Phrygian bonnet at République. Incorporate several revolutions, powder and canons.

Finally, the last third: spice with a pinch of Brazil, lemon, cane sugar, Cap Vert, salsa and tapas, one after the other. Sprinkle with showrooms and fashionable spots, soup stores, Wi-Fi, fruit juice, and make-up. Season with plush sofas, silver dance floors, moleskin wall seats and the soft lighting of inner-rooms and glean some glam rock, jungle, disco remix, high-spirited DJs, and alternative labels. Do not shake – the cocktail is self-activating!



**République (10th) • Bastille (11th)  
• Oberkampf (11th) • Père-Lachaise (20th)**



**M** Gambetta (lines 3, 3 bis) • Filles-du-Calvaire (line 8) • Rue-Saint-Maur (line 3)  
• Voltaire (line 9) • Parmentier (line 3)

## DON'T MISS

### Place de la Bastille

In the 14th century, an eight-towered fortress was built here to defend the royal city. However, the city quickly expanded and the Bastille lost its military role. It became a prison, the cells of which symbolised the arbitrary nature of royal power. Six hundred rioters, mostly from the Faubourg Saint-Antoine, stormed it on 14 July 1789, and at the cost of one hundred deaths, they set free ... six prisoners. The fortress was demolished soon afterwards, and the legend built. In the centre of the square, the Colonne de Juillet, crowned by a winged figure of Liberty, commemorates the revolutionary days of 1830 that also set alight this rebellious neighbourhood.



### Opéra Bastille Opéra national de Paris



Inaugurated on a certain 14 July 1989, it has brought ballets and orchestras to the industrial East, to form the Opéra national de Paris in tandem with the Palais Garnier. This imposing building by Carlos Ott has a modern elegance about it: state-of-the-art acoustics and technology, integrated decor and costume workshops, etc. Performances or guided visits provide the perfect opportunity to marvel at the blue granite, pear wood from China, and 2,700 black velvet seats in the great auditorium, white marble from Verona in the amphitheatre, and the *Monde* by Niki de Saint Phalle and Jean Tinguely at the bottom of the central staircase ...

### Place de la Bastille (12th).

M<sup>o</sup> Bastille.

Tel: 0 892 89 90 90 (€0.34/min).

[www.operadeparis.fr](http://www.operadeparis.fr)

### Place de la République

The square's huge dimensions were drawn up in 1854, at the convergence of the new *Hausmannien* boulevards. Its creation severed the boulevard du Temple from its most lively section, nicknamed the "boulevard of crime" in reference to the melodramas played out in its many theatres. Among the allegories of *Liberty, Equality* and *Fraternity*, a nine and a half-metre-high bronze Marianne was erected at the centre of the square. Draped with a classical toga and leaning on the Tables of Law, she brandishes an olive branch.



## Cimetière du Père-Lachaise

This huge "city of the dead" owes its name to Père de La Chaise, the confessor of Louis XIV, who lived on this hill. Opened in 1804, the cemetery retained the little pathways, undulating topography, lime trees and chestnut trees of the former Jesuit domain. But that did not entice Parisian families to bury their dead in this disreputable area. It took the transfer of Héloïse and Abélard, and Molière and La Fontaine in 1817 to reverse the trend. From then onwards, a fashionable craze was to transform it into a mossy hillside museum of funerary art.

Countesses, black cats, Gothic chapels and famous people – Apollinaire, Chopin, Colette, Éluard, Kardec (the father of Spiritism), Jim Morrison, Musset, Piaf, Proust, Oscar Wilde ... weave a thousand tales that will capture your imagination and set you dreaming.



16, rue du Repos (20th).  
M° Père-Lachaise.  
Daily, except public hols.

### DID YOU KNOW?

In May 1871, at the end of Bloody Week, the Commune rebels from working class areas, entrenched in the cemetery, launched their last offensive on Versailles. The 147 survivors were shot onsite and thrown into a ditch. Around the "Federalists" wall, several monuments – built with stones from the original walls – pay tribute to the victims of Nazi concentration camps.

## DISCOVER

### Areas for fashion and streets for partying

#### Around Bastille

This is the place to check out young fashion designers and cool streetwear. In rue de Charonne and rue Keller, boutique windows vie with each other in colour: orange, turquoise blue, candy pink... the neighbourhood is also a favourite of neo-punk Lolitas, fans of vintage, mangas and tattooing. At the end of the day, bars ring the bell for "happy hour". Towards rue de la Roquette, there is a concentrated cocktail of Latino *apéro* bars, pulsing restaurants, lounge cafés and euphoric dance floors.



#### A few steps away from République

The bustling crossroads of rue Oberkampf and rue Saint-Maur, as well as rue Jean-Pierre-Timbaud, teem with cosmopolitan crowded bistros, café theatres and small bars.

In this little area, you'll find music and everything you could want to nibble, sip, whistle and mix right through the night.

#### Pavillon de l'Arsenal

Paris information, documentation and exhibition centre for urban design and architecture

The permanent exhibition "Paris, Visite Guidée" (Paris, a guided tour), is a multimedia, bilingual display that's also suitable for children. Images, landmarks, interactive terminals, and a giant model present the capital from the origins of the *Cité* to projects for the future. The decor on the first floor changes ... three times a year! Under the aegis of architectural experts, the centre adapts completely to the theme exhibited. And as it is always a fine show, visitors enjoy prolonging their visit in the red cocoons of the video lounge, in the bookshop.

21, bd Sully-Morland (4th). M° Sully-Morland, Bastille. Tel: 01 42 76 33 97. Tues to Sat: 10.30am-6.30pm. Sun: 11am-7pm. Admission free.  
[www.pavillon-arsenal.com](http://www.pavillon-arsenal.com)



## FAUBOURG SAINT-ANTOINE

This has been a traditional area for woodworking crafts since the 15th century! Furniture shops are still scattered along rue du Faubourg Saint-Antoine. In and around a maze of poetic names – the *Étoile-d'Or* and *Bel-Air* courtyards, the alleyways of *Cheval-Blanc* and *Bonne-Graine* – lacquerers, gilders and upholsterers carry on traditional *savoir-faire*. Some of the workshops are now occupied by new professions under the old shop signs.

### Bibliothèque de l'Arsenal

Ah, beautifully bound books! Precious volumes, medieval manuscripts and prints of the Marquis de Paulmy were placed in François I's former Arsenal in 1757, which was rebuilt by Sully. The collection became richer as the years went by. Declared a public collection in 1797, it became part of the Bibliothèque nationale in 1934. Exhibitions are the ideal opportunity to discover its treasures and ancient wood panelling. **1, rue de Sully (4th). M° Sully-Morland. Tel: 01 53 79 39 39.**

### Marché d'Aligre



Already in the 18th century, the market supplied the Faubourg Saint-Antoine with vegetables and pork products. From Tuesday to Sunday, it is one of the most lively and mouth-watering markets. The covered Beauveau market boasts regional products like tomatoes from Provence, beef from the Limousin, goats' cheese from the Charolais, and much more. The surrounding outdoor market offers shellfish and seafood, exotic products, second-hand goods, light-hearted songs, and fruit and flowers at unbeatable prices at the end of the morning.

**Between rue du Faubourg-Saint-Antoine and rue de Charenton. Daily except Mon.**

### Musée du Fumeur

From the cigars of the Maya gods to peace pipes, from Dutch smoking dens to oriental hookas, the smoking museum presents a practice as old

as mankind. Sacred, diabolic, and refined, the history of smoking is recounted through short briar pipes, rustic snuff boxes, Chinese opium pipes, and posters by Mucha.

**7, rue Pache (11th). M° Voltaire. Tel: 01 46 59 05 51. Daily: 12.30-7pm, except Sun, Mon, 1 May, 1st week of Jan and 1st three weeks of Aug, 25 Dec. €5 – RR: €3. www.museedufumeur.net**

### La Maison rouge – fondation Antoine-de-Galbert

Contemporary art collector Antoine de Galbert set up the headquarters of his foundation in a former factory. He named it "*maison*" (house) so people would feel at home. It offers three major monographic or thematic exhibitions each year, complemented with talks, a bookshop and a restaurant.

**10, bd de la Bastille (12th). M° Bastille, Gare-de-Lyon. Tel: 01 40 01 08 81. Wed to Sun: 11am-7pm. Thurs: open until 9pm. 1 Jan, 1 May, 25 Dec: closed. €7 – RR: €5. Under 13s: free. www.lamaisonrouge.org**

### Espace Hattori, Franco-Japanese cultural centre

At this crossroads of tradition and current trends, people come here to see, discover and try out a whole host of experiences such as calligraphy, a tea ceremony, furoshiki, hatha yoga, etc.

**8-10, passage Turquetil (11th). M° Nation. Tel: 01 43 48 83 64. Mon to Sat: 12-noon-6pm. Closed Sun and public hols. www.ccfj-paris.org**

### La Maison des Métallos City of Paris cultural establishment

Firstly a factory, then a place for the manufacture of wind-instruments, the Maison des Métallos is now a place for professional and amateur artists to perform and exchange their expertise and for the holding of local events.

**94, rue Jean-Pierre-Timbaud (11th). M° Couronnes. Tel: 01 48 05 88 27. €13 – RR: €9, €8, €5. www.maisondesmetallos.org**

### Pavillon de l'Ermitage

The only Regency-style Parisian folly, built by the Duchess of Orléans, the daughter of Louis XIV.

**148, rue de Bagnolet (20th). Tel: 01 40 24 15 95. Fri and Sat: 2-5pm. €3 – RR: €2. www.pavillondelermitage.com**

