

CHIC PARIS

This elegant district grew from two small villages – Passy and Auteuil. Fine houses line the quiet avenues, concerts are regularly given by the Radio France Philharmonic Orchestra, horse riders trot along the sandy pathways, the hamlets are shrouded in foliage, and birds chirp above the tennis courts.

In the past, people came here to enjoy the thermal springs and pleasures of the countryside away from Paris. Boileau, La Fontaine, Molière, Racine and Ninon de Lenclos were regular visitors to the Auberge du Mouton Blanc, rue d'Auteuil. Formerly the parade ground for carriages and fine clothes, people now come to the “Bois” on Sunday to enjoy the open air, jog, or row on the lake. Several mansion houses were built here, along with some rather crazy-looking villas.

Today, the district makes for surprising architectural tours. Looking for Guimard, one comes across the Studio Building de Sauvage, rue d'Agar, and the sandstone building of the Perret brothers, rue Franklin. Visiting Le Corbusier, square du Docteur-Blanche, one discovers the nearby light and cubic Cité Mallet-Stevens, built in the 1920s ... Chic, simple, and peaceful.



Auteuil (16th) • Bois de Boulogne (16th)
• Porte Maillot (16th) • Passy, La Muette (16th)



M Porte-Maillot (line 1) • Porte-Dauphine (line 2) • La Muette (line 9) • Passy (line 6)
• Porte-d'Auteuil (line 10) • Alma-Marceau (line 9)

DON'T MISS

Bois de Boulogne



A part of the forest that once surrounded ancient Paris, the *Bois* (Wood), a place of debauchery in the 18th century, became a fashionable promenade in the Belle Époque period thanks to the wide lane linking it to Paris, the creation of lakes and little rivers, the Pré-Catelan in 1855, along with racecourses in 1857 and 1873. A green 845 hectare 'lung', whose paths are a favourite place for joggers, horses and cyclists; the great waterfall attracts photographers, while rowing boat fans enjoy the lake, and children have fun in the play areas.

16th. M° Porte-Maillot.



DID YOU KNOW?

Since 1860, the Jardin d'Acclimatation has been a paradise for children with its Enchanted River, little train, fairground rides, farm and vegetable garden, museum, puppet theatre, and workshops (cooking, calligraphy, magic, etc.) for children aged 3 to 10. There is something for parents too with chocolate, perfume, and dance workshops.

Bois de Boulogne (16th).
M° Sablons.
Tel: 01 40 67 90 82.
Oct to Apr: 10am-6pm.
May and Sept: 10am-7pm.
Park: €2.70 – RR: €1.35
Train (return trip) : €2.70.
Park + train: €5.40 – RR: €4.05.
Under 3s: free.
www.jardindacclimatation.fr



Hippodrome d'Auteuil and Hippodrome de Longchamp

Do you have a preference for steeplechases or flat racing? The former take place on the eastern side of the Bois de Boulogne, at the 33-hectare Auteuil racecourse, with 18 hectares of track, hedge and steeplechase. For cheering on the jockeys and thoroughbreds in flat racing, the 57-hectare Longchamp racecourse in the western part of the Bois is the place to go. In both cases, you don't have to worry about being a betting fanatic to enjoy a good day out! Around the track and stands, you have the choice of panoramic restaurants, brasseries, picnic areas, free children's areas, games and ponies as well as behind-the-scenes visits.



Musée Marmottan-Monet

A former hunting lodge devoted to several passions. From the Middle Ages, there are illuminated manuscripts, while under the Third Republic, the art historian Paul Marmottan reconstituted the grandeur of the First Empire with a bronze and mahogany bed belonging to Napoléon, a backgammon table and pieces of Sèvres biscuit porcelain. Also over a hundred Impressionist paintings by Degas, Manet, Berthe Morisot, Pissarro, Renoir, Sisley and especially Monet. The *Nymphéas* (Water Lilies) are here, as well as the *Cathédrale de Rouen*, and the *Pont Japonais*. **2, rue Louis-Boilly (16th).** **M° La Muette.** **Tel: 01 44 96 50 33.** **Tue: open until 9pm.** **Wed to Sun: 11am-6pm.** **Mon, 1 Jan, 1 May and 25 Dec: closed.** **€9 – RR: €5. Under 8s: free.** **www.marmottan.com**

DID YOU KNOW?

In 1874, Monet exhibited *Une chose faite au Havre* (something done at Le Havre), which he did not know how to name. "Put Impression", he said. The thing known as *Impression, Soleil levant* (Sunrise) gave its name to the movement that revolutionized painting at the end of the 19th century – Impressionism.

Parc de Bagatelle City of Paris Botanical Garden

The result of a bet wagered between Marie-Antoinette and the Comte d'Artois, this Anglo-Chinese bagatelle nestling in the Bois de Boulogne was created in just 64 days! Here you'll discover a rose garden, peacocks, little bridges, water lilies, pagoda, waterfalls, a salon de thé, classical concerts, and exhibitions in the Trianon and the Orangerie...



Bois de Boulogne (16th). **M° Porte-Maillot.** **Tel: 08 26 30 20 30 (€0.34/min).** **Enquire for opening times.**

Musée Dapper

Since 1986, ancestral and contemporary African arts have been showcased here with exhibitions, shows, meetings, and a cinema club. With time, the scope of the collections has been extended to include the culture of the Caribbean and the diasporas of sub-Saharan Africa. **35 bis, rue Paul-Valéry (16th).** **M° Victor-Hugo.** **Tel: 01 45 00 91 75.** **Daily: 11am-7pm, except Tue.** **€6 – RR: €3.** **Under 18s and last Wed of the month: free.** **www.dapper.com.fr**

DISCOVER

Stade Roland-Garros and Tennisium

Borg, Connors, McEnroe, Noah ... What tennis champion has not played on the centre court or No 1 court? The stadium was built in 1928 to create a venue worthy of defending the Davis Cup (won on American soil). Since then, Roland-Garros has staged the International Tennis Championships each year welcoming 500 players and 400,000 spectators! The tennis museum offers permanent and thematic exhibitions. Also, discover the changing rooms, press centre, famous centre court, and memorable anecdotes on a guided tour (French/English).



2, av. Gordon-Bennett (16th). **M° Porte-d'Auteuil.** **Tel: 01 47 43 48 48.** **Wed, Fri, Sat, and Sun: 10am-6pm.** **€7.50. Under 18s: €4.** **www.tennisium.fr**

Jardin des serres d'Auteuil City of Paris Botanical Garden



This garden is a world of surprises: classic and regular, but also winding with little hills and vales in the English style; Japanese here, Mediterranean there, rich in art with its Dalou fountain and Rodin mascarons, and in botany, with its 230 varieties of trees and flowers. And so exotic too, in the tropics of the 19th-century hothouses! Palm trees, birds in an aviary, banana trees, hibiscus, carps and passionflowers thrive in the turquoise reflections of the metal framework. **16th. M° Porte-d'Auteuil. Tel: 39 75.**

Fondation Le Corbusier

The foundation which houses the work of the Swiss-born, French-naturalized architect, designer and painter, occupies the Jeanneret and La Roche *maisons* (houses), built in 1924. The latter is open to visitors and applies the "five points of modern architecture" defined by Le Corbusier: free-standing pillars, roof garden, free façade, an open plan, and long windows. White dominates, light floods in, and the configuration is astonishing. **8-10, square du Dr-Blanche (16th).** **M° Jasmin.** **Tel: 01 42 88 41 53.**

- **Maison La Roche: re-opening mid-2009.** Contact for opening times and admission rates.
- **Le Corbusier apartment: 24, rue Nungesser and Coli (16th).** **M° Michel-Ange, Molitor.** **Tel: 01 46 03 32 90.** **Mon: 1.30-6pm. Tue, Wed, Thu: 10am-12.30pm and 1.30-6pm. Fri: 10am-12.30pm and 1.30-5pm. Sat: 10am-5pm. Sun: closed.** **www.fondationlecorbusier.asso.fr**

Behind the scenes at the Parc des Princes

Take a tour of the home of the capital's football club and discover the stadium, changing rooms, etc. **24, rue du Commandant-Guibaud (16th)** **M° Porte-de-Saint-Cloud.** **Tel: 32 75 (€0.34/min)** **www.leparcdesprinces.fr**

Fondation Pierre-Bergé – Yves Saint Laurent



Who made iconic fashion items of the three-quarter coat and the trouser suit, square shoulders, puffed sleeves, the spencer, gypsy blouses, etc. The legendary designer Yves Saint Laurent, of course!

GUIMARD FAÇADES

The Castel Béranger was completed in 1898, in rue La Fontaine. Given the nickname "*Castel dérangé*" (crazy castle), this apartment block is representative of Hector Guimard's artistic style. He became the prominent exponent of the art nouveau style. See his work in the 16th arrondissement at numbers 14, 17, 19 and 21 rue La Fontaine, numbers 8, 10, 40, 60 rue Agar, Hôtel Guimard, 120 and 122 avenue Mozart, etc.

5, av. Marceau (16th). **M° Alma-Marceau.** **Tel: 01 44 31 64 00.** **Mon to Fri: 9.30am-1pm and 2.30-6pm, except public hols.** **€5 – RR: €3.** **www.fondation-pb-ysl.net**

Musée Baccarat

The magic of this mansion founded in 1764 and transformed into a crystal palace by the designer Philippe Starck, operates on three levels. Everything begins with monumental rooms and candelabras *Folie des Grands*. Next is *Alchimie*, where some of the secrets of crystal glass are unveiled. Finally, *Au-delà de la Transparence*, presents the facets of a prolific knowledge with masterpiece. **11, place des États-Unis (16th).** **M° Kléber, Iéna.** **Tel: 0 820 32 22 22 (€0.79/min).** **Mon to Sat: 10am-6.30pm, except Tue, Sun and public hols.** **€5 – RR: €3.50. Under 18s: free.** **Reservation recommended.** **www.baccarat.fr**

Musée du Vin

Former wine cellars in rue des Eaux are a delightful place to find out more about the history of wine, wine regions, and utensils. Oenology courses and tasting sessions are also offered as an option. **Rue des Eaux, 5, square Charles-Dickens (16th).** **M° Passy.** **Tel: 01 45 25 63 26.** **Tue to Sun: 10am-6pm.** **Admission + a glass of wine (under 18s: fruit juice) + audioguide: €11.90 – RR: €9.90.** **Under 14s: free.** **www.museeuvinparis.com**



Maison de Balzac

On the run from his creditors, Balzac took refuge in the village of Passy in 1840. He spent seven years of intensely productive writing in the garden level of the house, rented in the name of M. de Breugnot. The writer corrected *La Comédie humaine* here, and wrote *La Cousine Bette*, etc. **47, rue Raynouard (16th).** **M° Passy.** **Tel: 01 55 74 41 80.** **Daily: 10am-6pm, except Mon and public hols.** **Permanent collections: free.** **www.balzac.paris.fr**

Rue de Passy

A good place to browse for a fashionable new wardrobe. For something to eat, stop off at place de Passy, with its covered market leading on to rue de l'Annonciation and the church past delicatessens, greengrocers ...



SURROUNDING AREA

Thousands of wonderful moments await you in the Hauts-de-Seine area. Within easy reach of Paris by metro or bus, you will discover famous people, reach new heights, and fall in love with havens of greenery and their inhabitants ... lots of surprises!



1 Toit de la Grande Arche (Roof of the Grande Arche)

A monumental piece of architecture built in 1989, the Grande Arche is an extension of the perspective which starts with the Cour Carrée of the Louvre and is punctuated by Concorde, the Champs-Élysées and the Arc de Triomphe. The axis is perfect. Thoroughly modern, the Toit de la Grande Arche houses the first museum of information technology.

1, parvis de la Défense. 92044 Paris-la-Défense Cedex. M° La Défense – Grande-Arche.
Tel: 01 49 07 27 27. Contact for opening times.
€10 – RR: €7.50. www.grandearche.com

2 Musée du château de Malmaison* **PASS**

Acquired in 1799 by Joséphine Bonaparte, the Château de Malmaison became the residence of the future emperor and his wife and the seat of the French government: cabinet meetings, receptions, balls, etc. took place here.



Av. du Château. 92500 Rueil-Malmaison.
RER A La Défense – Grande-Arche, then bus 258.
Tel: 01 41 29 05 55. Daily except Tue.
Contact for opening times. €5 – RR (18 to 25s):
€3.50. www.chateau-malmaison.fr

3 Domaine national de Saint-Cloud*

On this estate there is no chateau but 460 hectares of greenery for walking and cycling, a pedagogical farm for children and also a museum retracing the history.
M° Boulogne – Pont-de-Saint-Cloud.

Tel: 01 41 12 02 90. Contact for opening times and admission prices. www.monuments-nationaux.fr



4 Château de Sceaux, musée d'Île-de-France, Parc de Sceaux

Jean-Baptiste Colbert, a minister of Louis XIV, acquired the estate in 1670 and commissioned the greatest artists of the time to make his residence fit for a king. Since 1937, the chateau has housed the Musée de l'Île-de-France.



RER B Parc-de-Sceaux.

• Museum: Tel: 01 41 87 29 50. Contact for opening times. Free. www.chateau-sceaux.fr
• Park: Tel: 01 41 87 28 60.
www.parcdesceaux.fr



5 Maison des Jardies*

This former wine-grower's house was transformed in the 18th century into a country house and was home to Balzac in 1838, who was fleeing his creditors, then to Léon Gambetta in 1878, who came here to relax.

14, av Gambetta. 92310 Sèvres.
Tel: 01 45 34 61 22. Thu to Sun: 2.30-6.30pm.
1 Jan, 1 May, 25 Dec: closed. €5. 18 to 25s: €3.50.

CONTACT

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